

ARCHEONIC DESIGN

“We do this all the time.”

“How can you ever make money?”

“The design can inspire a creative awareness, But the design is linked to the actual conditions embodied in the venue.”

“You generalize the design. It becomes a form of productivity.”

“But it changes its contours, and it no longer describes the actual experience of the participants.

“Does the design prevent the artist from completing the work?”

“In a concrete way, the work cannot encompass the conflict if it does not remain rooted in the moment. But this rooting can prevent the artist from working.”

“Can I get credit from being?”

“Or is it being in the body?”

“That is too much body to be there.”

“Where else does this go?”

“Where do you want it to go?”

“We know ourselves.”

“What did I miss?”

“You can describe it.”

“If you describe it, does it destroy how you live it?”

“Does this work for you?”

“The work cannot be completed.”

“What do you need to do to get down to the bones?”

“Does the body require this skeleton?”

“This is how I want things to hold together.”

“Do you want to see my art?”

“This is something that you cannot see.”

“Just when I feel as if I am making sense of things, they disappear from view.”

“We will come to a resolution.”

“That is the design.”

“Is that a spatial connection?”

“What does geometry have to do with how I feel about myself?”

“Different strokes for different folks.”

“What is missing?”

“The wind.”

“Everything gets tossed together.”

“Can you sort out the lines?”

“The splatter form.”

“There are so many days.”

“The days shatter together.”

“What is missing?”

“It’s time to get better.”

“Better than what? What is the baseline?”
“Who is talking for me?”
“The ventriloquist.”
“La la la la.”
“Drink a glass of water.”
“Will the design emerge as an individual?”
“We are going to need to regress you.”
“You are not going to help me finish.”
“Do not slow me down.”
“We are going to create a new form of tender.”
“You have been saying the same thing again and again.
“It is a prayer.”
“This is how we live here.”
“Preserve the peace.”
“There is an inherent conflict.”
“He had his eyes on you.”
“The design does all the work.”
“There is a balance of forces.”
“It is going to take a book to sort through all this shit in your life.”
“Where does this end?”
“Where it begins.”
“That is all that I could wish for.”
“Early comes early.
“This will not resolve anything for you.
“First in is first out.”
“You have more work to do to get this right.”
“That is all that it will ever take.”
“Hang in there.”
“I am watching that for you.”
“I have my eyes on it all.”
“That keeps things together.
“The design is more of a philosophical entity.”
“What does it mean to have a collective identity?”
“Team members.”
“I am everywhere.”
“Take some oxygen.”
“I am still giddy.”
“Teach me how to do it.”
“You are not going to use a pencil. And there is going to be a lot of concentration.”
“What does that mean?”
“Those shoes talk to me.”
“Do they talk to your wallet?”
“It is not about that.”

“How much work are you doing?”
 “All the lights came on.”
 “We are not thinking about that kind of revelation.”
 “Come sit with me.”
 “We need to go.”
 “She will complete the lesson.
 “This really matters for you.”
 “Why can I call this a lesson?”
 “You can complete it on your own.”
 “What do you want?”
 “The power of the mind.”
 “The mind is a big scribble.”
 “It is your turn.”
 “I need to clean the wound.
 “I do not want to see that.”
 “Some things are too personal.?
 “Will that work for you? Don’t you have a lot more to say. You demands are more extensive.”
 “The ice is melting in your drink.”
 “You can jump out of here.”
 “Do you have anything better to do?”
 “I have nothing.”
 “That is when I get very worried.”
 “Worry does not describe it.”
 “I am going to think about this for the rest of my night.”
 “Slam the door.”
 “This is a different kind of explanation.”
 “Everything needs to fit in the rectangle.”
 “And what is that going to do for you?”
 “It will get me closer to tomorrow.”
 “You are all going to leave me.”
 “We have different designs.”
 “The designs are supposed to describe different experiences.”
 “You do not understand.”
 “I do.”
 “This is something that I see,;’
 “This is something that I want to see.”
 “What do you the world to see?”
 “Pleasing things.”
 “How would you know?”
 “Nature knows.”
 “Naughty nature.”
 “This is an edible force.”

“What do you want to know?”
“Some things have no correspondent in actual experience.”
“Are you hiding from me?”
“I am adept at hiding?”
“That assumes something that I can actually see.”
“Time to go.”
“Do not leave me this way.”
“Give me one more chance to get it all right.”
“It is what you want it to be.”
“When you are by yourself, how do you describe it?”
“Will this work for me?”
“There are more complex things in my experience.”
“Knock here.”
“How does that work?”
“There is a chicken sandwich.”
“Stare at the design.”
“What are you going to put on it?”
“The design does not need embellishment.”
“Do you have a heartbeat?”
“Is the chicken in a bun?”
“Is the bun toasted?”
“What else is missing?”
“Keep the lines straight.”
“They are curved. They all lead to the same place.”
“You like that.”
“Does that work?”
“You need to pay me for that kind of thing.”
“Do not be inappropriate.”
“Do you know how you are supposed to do?”
“I need to find the exit.”
“Who did that one?”
“That can work for here.”
“Where did the party go?”
“You could be everything.”
“I want to join.”
“I think that I know.”
“I need to know.”
“What else is in the calendar.”
“Devotion. Adoration.”
“Forgiveness.”
“Stop that.”
“What is the alternative?”
“I want to see you perform.”

“Give it time.”
“We cannot know.”
“Not this.”
“It was good.”
“That is too obvious.”
“You need to explain your method.”
“Patience and focus.”
“Row, row, row your boat.”
“What else do you do?”
“I crawl.”
“You could ask.”
“I assume that there is nothing else to say.”
“Let us assume that the design describes everything that I could ever want.”
“What makes you think that you are privileged?”
“I was the first one in line.”
“I have my eyes on the door.”
“You are the total embodiment of everything that I could ever want in life.”
“We have a completely different viewpoints of work.”
“Can you make money doing that shit?”
“Give me water.”
“Where are the waterworks?”
“What is missing from the design?”
“Consent.”
“Why do I look this way? I do not want to be loved.”
“You are the design.”
“The ring has an intricate design.”
“Why can’t you give me what I need?”
“I have other commitments.”
“We were all there together.”
“How much money is involved?”
“It this morality?”
“Perhaps, this will work for me.”
“There is blood in the glass.”
“It is tomato juice mixed with water.”
“I am floating on the surface.”
“Those are too many words to make sense of things.”
“We are going to need to turn you down.”
“We are going to need to turn you off.”
“There needs to be a place where all this flashes on the screen over and over again.”
“You want too much.”
“Food in, food out.”
“I need to do it now.”
“You are going to destroy me.”

“It is easier if you do not wait.”
“Are you asking me to wait?”
“You did not eat that. Do you mind if I eat it?”
“Chatter matters.”
“I am going to start it all again.
“I think about it in a different manner.”
“Manners.”
“You really have nothing to say.”
“We have the design.”
“He used me.”
“Is that all?”
“Play the music, and do the dance.”
“Everyone thinks the same thing.”
“Didn’t I hear that five minutes ago.”
“Some people will achieve total happiness.”
“How can I attain contentment?”
“Keep asking the question every five minutes.”
“You have completely shut me down.”
“Be a little more understanding.”
“You could have asked.”
“I am not all here.”
“Now, I am gone.”
“You have left my fantasy.”
“What does it take to end this?”
“This is so comfortable.”
“Why do I need to relive this?”
“I only want to escape.”
“What are you really doing?”
“I am glad that you can be critical about that kind of behavior.”
“This is everything.”
“Then you are back on the line.”
“On the line.”
“That will feel fantastic.”
“How is that supposed to work?”
“You are going to make me feel better.”
“I cannot even listen.”
“I want someone to listen. If it is not you, let it be someone else.”
“You could meet in the middle.”
“We could meet in the middle.”
“I am doing well.”
“What do you really want to ask?”
“Are you going to self-destruct right here?”
“You are going to shut me down right here.”

“This is total impatience.”
“We will come to the end.”
“What more are you going to steal?”
“There are not enough hours in the day.”
“Ah!”
“You are nowhere anywhere.”
“Are you telling me what I need to do?”
“I need to fill in the rest of your time.”
“That is more roll than toll.”
“Who else is left?”
“The cleaning crew.”
“What about the investigators?”
“They have shut down the case.”
“Will this ever end?”
“I cannot give you that.”
“I want so much more.”
“I need to work on myself.”
“Take these designs.”
“How does it work.”
“It used to work.”
“Give me a different me.”
“I cannot look.”
“These are your gifts.”
“Why are you so mean?”
“The design could assume other forms.”
“I am so done.”
“Did you figure it out?”
“You are going to have to stare.”
“It is making me sick.”
“Hold your breath.”
“I do not want to feel it.”
“Feel it.”
“I will have to do some cutting.”
“That does not seem right to me.”
“Are you kidding?”
“I want what I want.”
“Where will this end up?”
“In a restaurant.”
“What is the address?”
“Find the crow.”
“This is going to get good.”
“The crow knows.”
“We are all involved.”

“This the way to go.”
“How is that even possible?”
“They are finding ways criticize me.”
“I am a believer.”
“You can have it all.”
“It is too hot for the fur.”
“Do you know who you looking like?”
“What are the options?”
“Freedom.”
“Choice of menu.”
“People will exaggerate that.”
“We will never finish.”
“That doesn’t make any difference.”
“Be holy!”
“I will.”
“She has it down.”
“My body has all right parts.”
“I am afraid of you.”
“Give me a show.”
“I went way too far for any of this to matter.”
“It does not matter.”
“If you live it.”
“Is this a moral choice?”
“They really fucked things up.”
“What does it look like down there?”
“You are killing yourself.”
“This is too much for you.”
“I only see money.”
“I can tell.”
“And that works for you.”
“Then I puke.”
“This is not intentional.”
“Time to confess the sins of the world.”
“This is more than you know.”
“I have this down.”
“This is worse than worse.”
“Who is turning this on?”
“The mechanic.”
“How do you know that it works?”
“There is a design.”
“I want this to be the right story.”
“That could have been my show.”
“But it isn’t.”

“What are you thinking about?”
“Do not listen to that shit.”
“What does that mean?”
“Those compliments will get you somewhere.”
“We need to listen.”
“Listen more closely.”
“You are not in that show.”
“Things are happening on the sound stage.”
“I want the food now.”
“Delivery.”
“Shake, and bake.”
“Does that ever work?”
“It will if you are patient.”
“I can focus completely.”
“That is still not going to be a win.”
“What am I missing?”
“Push me as far as you can.”
“This is the only thing that I care about.”
“Everything is almost.”
“It is all about belief.”
“True belief.”
“It has nothing to do with your participation”
“You make it happen, but it is independent fo what you want to see.”
“I gave a lot of myself to this.”
“The angles are an important part of the structure.”
“How will you combine with time?”
“I am here.”
“You surpass.”
“How do you know?”
“I live it.”
“Live it for me.”
“Say it for me.”
“What is the real shit?”
“How did you make it happen?”
“I stood on my head.”
“That could have been me.”
“You are looking.”
“What do you see?”
“I give a lot of myself to that.”
“I want that to be.”
“It will be.”
“You are kidding.”
“I could copy that.”

“You have arrived.”
“I am the arrival.”
“Never let this stop.”
“There are other variations.”
“Join in.”
“The voices intersect.”
“I know where you are going.”
“What happens when he realizes that is all that you have to share?”
“I have the archeonic design.”
“I cannot describe it.”
“I live it.”
“What are the parts?”
“There is the path.”
“That could be all.”
“You have a lot to say.”
“I have heard so much shit.”
“Who will be watching?”
“I did something good.”
“You had a car jack.”
“I was poisoned.”
“We all were.”
“The design is deformed.”
“Will that help me survive?”
“I am good at that.”
“Who was behind that?”
“What else is on the menu?”
“Things that I should not eat.”
“What is eating you?”
“Who runs the show?”
“This is the best that I can do for you.”
“There is nothing that matters about this.”
“You think that you are shit.”
“Won’t make any difference.”
“I heard this live.”
“It cut me in two.”
“What else is there?”
“You can have one more selection.”
“This will make me feel better.”
“I show up. I show up. I show up.”
“Understand me.”
“I had the beautiful moment.”
“What does that tell me about work?”
“This is not always about you.”

“I want it to be about me now.”
 “When will this be complete?”
 “You are having trouble applying this understanding.”
 “Give him the special drink.”
 “They all know me.”
 “Who are the informants?”
 “Why did you stop?”
 “What is the connection?”
 “That was almost all that I needed.”
 “Do you mind if I sit down?”
 “I actually do.”
 “When I am wanted, I am loved. If I am not loved, I am not feeling that well. My discomfort will result in shit.”
 “The prices went up.”
 “That soliloquy did not work.”
 “Who else is assisting you?”
 “I have a trainer.”
 “That misses the point.”
 “This is an idea of the mind.”
 “It is written all over the body.”
 “Hell, yeah!”
 “Who else is missing?”
 “The mechanic.”
 “This makes sense.”
 “To you.”
 “Why is that a holy connection?”
 “What else do I need?”
 “You overstayed your welcome.”
 “We can put your meal in styrofoam, and you can learn.”
 “Do you want an excuse to miss work?”
 “One punch.”
 “You sound like a holy angel.”
 “I want you to notice me.”
 “This is too difficult even for me.”
 “It is mathematical.”
 “This return shit.”
 “Where does it start?”
 “An itch.”
 “That will suffice.”
 “I could go on.”
 “Those eyes.”
 “We could shut it all down.”
 “Shut it.”

“That is wild.”

“What do you have in there?”

“Something wild.”

“The wild strawberries are terrible.”

“The end.”

“Our lives are not magical.”

“They almost always are.”

“Just put me in a big house, And I will shut up.”